

# SinGem Jewelry Education

## Costume Jewelry Design

Duration: 6 weeks

Course Content:

### Module 1: Essentials

1. Motiffs: Floral n(Flowers, Leaves) Abstract, Geometric  
**SM** F/G/A **DM** F/A,F/G,G/A **TM** F+G+A:10X3X3=90 circles (CW: 45, HW:45)
2. a. Metal pieces (30 min)  
b. Gem shapes & cut (A-F 90min)  
**a.**Round & Fancy shapes **b.**Briolette - i) Cushion ii) Cabochon iii) Pearl **c.**Color Gems **d.** Lapiz  
**e.**Translucent Gems **f.** Parab & Polki
3. Combo motiffs with multi layering and surface finishes, cluster, collets.
4. Motiff based Ramp jewelry
5. 3 Bs –Bends, Backs, Bezels (via ring and bangle)
6. Chains, joints and hinges, pins
7. a. Gem setting styles (30 min)  
b. Gem shading & Texturing (90 min)
8. Metal shading and texturing
9. Portfolio Compilation

**Project A - 10 pages of motif based jewelry**

### Module 2: Silver and Lapiz/ Fashion Jewelry

- a) Silver and Lapiz Jewelry: *Earrings,necklace, pendants & bracelets* (C-2)
- b) Cocktail Jewelry (C-1)
- c) Miscellany I (C-2)  
OR  
Country Jewelry  
1) **In Class** *Egyptian & Mexican* -6  
2) **Project Presentation** -Any 2 post research by student) -8
- d) Miscellany II (C-2)  
OR  
Era Jewelry  
1) **In Class** *Art Deco & Art Nouveau* -6  
2) **Project Presentation** -Any 2 post research by student) -8
- e) Portfolio Compilation (C-2)

**Project D - 10 pages of Silver & Lapiz, Cocktail jewelry, 10 Pages of Country, Era Jewelry**