

SinGem Jewelry Education

Program A: Jewelry Design Artist (M1-4) Classes 36 x 2hrs- 90 pgs portfolio

Course Content:

Module 1: Essentials

1. Motifs: Floral, (Flowers-30 + Leaves-30) Abstract(30), Geometric(30)
2. a. Metal pieces (30 min)
b. Gem shapes & cut (A-F 90min)
 a.Round & Fancy shapes b.Briolette - i) Cushion ii) Cabochon iii) Pearl c.Color Gems d. Lapiz
 e.Translucent Gems f. Parab & Polki
3. Combo motifs with multi layering and surface finishes, cluster, collets.
4. Motif based Ramp jewelry
5. 3 Bs –Bends, Backs, Bezels (via ring and bangle)
6. Chains, joints and hinges, pins
7. a. Gem setting styles (30 min)
b. Gem shading & Texturing (90 min)
8. Metal shading and texturing
9. Portfolio Compilation

Project A - 10 pages of motif based jewelry

Module 2: Diamond & Gem Jewelry

- 1) Diamond (Round + Fancy shapes) jewelry in gold (partly/ fully set)-10 pgs
- 2) Solitaire Diamond & Gems Jewelry (Collet/prong set) -10 pgs
- 3) Diamond & Color Stone Jewelry/ pearl -10 pgs

Necklace sets	(C-2)
Ornamental pendant sets	(C -1)
Fancy pendant sets	(C -1)
Rings	(C -1)
Bracelets and Bangles	(C-2)
Watches	(C-1)
Portfolio Compilation	(C-1)

Project B - 30 pages of Diamond & Gem Studded jewelry

Module 3: Gold Jewelry

- a) Italian style designs - 6 (C-2)
- b) Portfolio Compilation (C-2)
- c) Bridal / Traditional gold designs -6 (C-4)
- d) Portfolio Compilation (C-1)

Project C - 30 pages of Gold jewelry

Module 4: Silver and Lapiz/ Fashion Jewelry

- a) Silver and Lapiz Jewelry: *Earrings,necklace, pendants & bracelets* (C-2)
- b) Cocktail Jewelry (C-1)
- c) Miscellany I (C-2)
OR
Country Jewelry
 1) *In Class Egyptian & Mexican -6*
 2) *Project Presentation -Any 2 post research by student) -8*
- d) Miscellany II (C-2)
OR
Era Jewelry
 1) *In Class Art Deco & Art Nouveau -6*
 2) *Project Presentation -Any 2 post research by student) -8*
- e) Portfolio Compilation (C-2)

Project D - 10 pages of Silver & Lapiz, Cocktail jewelry, 10 Pages of Country, Era Jewelry

Final Portfolio – 90 pgs